

October 19, 2000

Puget Sound Photographic Collector's Society, Inc.

Vol. XXII No. 1

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, October 19th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item per member please)..door prize..Show & Tell..member trade and sell tables (free to members, please cover during business meeting). Program: An expanded Show & Tell featuring <u>Bill Kimber</u> and his tales of a summer spent in the quest for the "ultimate photographic treasurer".

TIME TO PLAN FOR FALL SHOWS:

We here in the Northwest are fortunate to have two good camera shows to attend in November. If you have not partaken of these shows in the past you will be pleased if you attend either, or both, this year. They are:

November 5th: The Vancouver B.C. Camera Show & Swap Meet will be held on Sunday in the Jericho Hill Centre..4196 West 4th Ave. This is a 140 table show at \$30.00 each. You should get one NOW as they sell out fast. Admission is \$3.00 from 10 am to 4 pm..\$15.00 early bird gets in at 9 am. For all the information call, or fax, Siggi (604) 941-0300.

November 11th: The 12th Annual Portland Metro Fall Camera Swap Meet will be held Saturday at the Washington County Fairplex west of Portland. With over 100 8 foot tables this has been a very good show in past years. Tables are \$35.00 each or three for \$90.00. General admission is \$5.00 for 10 am to 4:30 pm..\$15.00 early bird gets in a 8:30 am. There is a Friday evening sellers only set-up/wheeling-dealing from 6 pm to 9 pm. For all the information call Dwight Bash (503) 650-8333 or email: deebash@aol.com

AND SPEAKING OF SHOWS:

Where does the time go? It seems like just 6 months ago that we presented our 20th Great Sale, Swap & Show to the lucky people of the Great Northwest..and here it is time to get ready for our 21st Show that will take place on Saturday, April 28th..the last Saturday in April 2001.

This is the meeting where the committee of eager volunteers is chosen. If you have not been on the committee in the past you have been missing a very interesting and pleasant experience. The committee meets in November where this years chairman is picked and committee assignments are decided. December is an off month while the brochures are printed and Christmas frivolity takes over. You attend four more meetings leading up to the Show, making sure your simple tasks have been compleated, and then its **SHOW TIME** and you get some special perks and everyone in the club tells you what a good job you did. So, don't be bashful, raise your hand, and become a select member of the, "Chosen Ones"!

****BACKSIDE INFORMATION****

The September 21st meeting of the Puget Sound Photographic Collectors Society came to order at 7:30 p.m. Forty-two members and one guest were in attendance. The minutes of the June meeting were approved as read. Treasurer, Shirley, reported we still had adequate funds to begin our 22d Great Year.

UNFINISHED BUSINESS:

Shirley announced that she had done a thorough review of all the old Club papers and had not discovered any Club by-laws.

NEW BUSINESS:

Gary Sivertsen reported on 3 summer shows he attended in Texas. He said two were small and reported mixed selling and buying results from all three. Jim Passi gave a report on long time member Ed Frey who was hospitalized after an early September heart attack. Ed is now feeling much better and is resting at home. Bob Pratt reported that the South Seattle Family Advocacy had 8 or 9 dark rooms where they are teaching street kids photography. Bob hoped that some of the members would volunteer to help. The subject was tabled until next month.

Shirley read an email from Victoria B.C. member, Mike Symons, that said he had information that Jim McKeown's new book, that we have all been looking forward to for some time, is now in printing and should be available by the end of this year. Mike reported that a friend of his saw a pre-press edition of the book and said it was really impressive..some 900 pages with all new photographs. Ed note: This may be the last book Jim and Joanie do and be well worth the price.

PROGRAM:

Art Plalzer gave a most interesting presentation on 70mm range finder graphic combat cameras with an example of same. Thanks, Art.

SHOW & TELL..AUCTION..DOOR PRIZES:

Seven members had Show & Tell items and interesting stories.

Ten items were auctioned for a total of \$172.25

Gary Widland..our one guest!..and Merle Cary won the door prizes.

Meeting adjourned at 8:50 for more selling and nummie munching.

This Month's Mystery Question

Answers at end of Newsletter.

With thanks to the Arizona Photographic Collectors:

What circa 1958 twin lens reflex camera was designed for both 120 roll film and 35mm cassette film?



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

The following is used with thanks to the American Photographic Historical Society, Inc.

PHOTOGRAPHY MUSEUM ON THE INTERNET ACCLAIMED WORLD'S BEST

Photo historian Wm.B.Becker of Michigan has over the years built one of the finest image collections introducing the development of photography. Previously Internet-accessed as "Photography's Berginnings", and linked to the APHS website to be convenient for those looking at the APHS website, the new Becker website, now the **www.photographymuseum.com** has been a Yahoo Pick of the Year, receiving awards from USA Today, Netscape and commendations from the U.S. State Dept. and the Royal Photographic Society. The Museum has an on-line bookstore: **www.photographymuseum.com**. The APHS website is **www.superexpo.com/APHS.htm**

ATTENTION NOVICE DAGUERREOTYPE COLLECTORS

Once again its time to review all holdings of portrait and outdoor scenes. Is there a puppy or a small cat in the arms of one of the family members? Is there a pet near a chair leg? Who is holding the reins of a horse? Are there any animals in your cherished images? Jack Naylor has published a guide to what might be realistic expectations if the lady in a sixth-plate (2.75x3.25-in.) \$50 or \$100 portrait includes a pet which upgrades the image to \$1,000 or \$1,200! A daguerreotype of a cat looking at a birdcage brought \$69,000 at a 1999 NY auction! See Snapshots, PHSNE, Sept. 2000

KEEPING GRAFLEX CAMERAS ALIVE AND WELL IN A TIME OF 35MM MINIS

In the era of electronic cameras and digital imaging, it is useful to note existence of a center for repair and modification of all Graflex cameras. Konnie Lang was part of the world-famed Marty Forscher group which made and remade cameras for Life, Look and others. Konnie was a team member from 1963 to 1977 when he opened his own center. He can be found at Atlantic Camera Repair Corp., 276 Hogbie Lane, W. Islip, NY 11795. Tel: 631-587-7959. ----- *Graflex Qtrly*, No. 4, 1999

The following is used with thanks to the June 2000 The Arizona Photographic Collectors

GEORGE EASTMAN - PHILANTHROPIST

by Paul Garrett

Leafing through the May 1932 issue of *American Photography*, Vol. XXVI No. 5, an article on George Eastman by Frank R. Fraprie stirred further reading interest since this was the year that Eastman died by his own hand. The intriguing content of the piece was the revelations of his secretive and very extensive philanthropies. For his last four years his health deteriorated badly and on March 18, 1932, a few minutes after his lawyer and a few people from his office left he penned this note: "To my Friends: My work is done. Why wait?"

His friends and associates knew him as a very generous person as well as a business genius, a founder, a visionary and a very orderly and focused person. An associate wrote, "As a boy he knew real poverty. It taught him to be just and wise and when the opportunity came to be generous. Quietly, without publicity, he signaled an early financial success by a personal gift to all employees." Frank Fraprie writes, "Having acquired his wealth by

service to humanity, he dispensed it in the same way, to what extent actually will never be known." The *Rochester Democrat and Chronicle* of March 15, 1932: "Benefactions of George Eastman aggregate between \$80,000,000 and \$100,000,000. The larger figure is exceeded when the marketable value of securities given to educational institutions is taken into consideration. Hundreds of gifts were known only to the beneficiaries, since Mr. Eastman jealously guarded information about many of his princely contributions, as is evident from the years that elapsed before his gift of more than \$10,000,000 to the MIT became known. His identity as 'the mysterious Mr. Smith' was disclosed on January 10, 1920." His donations were not only to large institutions or in his immediate area. Many of the endowments he established are still producing funding for worthy organizations. In all the cases his gifts were well planned and thought out. He thought it fitting that the wealth he gained in a business that contributed to the joy and good use of his customers would be returned to them in manners that could regenerate in the future.

Mikey goes to London to play with the big boys or, "Missed it by *that much!*"

by Mike Kessler

Once, several years ago, I had bid on a couple of things in a Christie's auction and actually got them! Ever since I've subscribed with anticipation to their catalogue but I've never bid again, sometimes because I could see that the items were going to go for more than I was willing to pay, but more often than not just because there was nothing there that I really wanted. When the recent May catalogue arrived, however, I knew I had to get back into the bidding game. There on the cover was a gorgeous, Brewster Stereoscope with a matching storage box for cards; both were ornately decorated with a gaudy pattern of red, green and gold filigree and topped off with a pair of painted, porcelain cameos.

That's for me, I thought, as I marveled at the juxtaposition of events which were going to allow me to actually be sitting in the audience as I bid for and won my fabulous stereo set. Some very close friends were taking in a six-week "grand tour" of England and France, including both the annual British Camera Show and the legendary show at Bièvre, France, and had just offered to pay my way over in return for some advice on a few, serious purchases they were planning to make. Then I recalled a long-standing offer to stay at a King's Road flat belonging to a family friend. It was an incredible situation; all of a sudden I found myself with the offer of a free trip to London and a free flat for as long as I needed. How could I refuse?

As much as I would have liked to stay for their whole trip, I could only "play hooky" for a week, so I opted for a quick trip that let me take in Christie's on Friday and the British Show two days later (and a few flea markets in between). Then I arranged for the flat and everything was a "done deal."

Let's cut to the chase. There I was, just as I had imagined. Sitting with Eaton Lothrop in Christie's, South Kensington, surrounded by just about every "heavy hitter" in the world of photographic collecting, listening to the auctioneer rattle on. I was ignoring lots of neat stuff just to save my mini-bankroll for you-know-what. Then it was time for lot 37... *my lot!*

Bidding was brisk. I had scraped together a war chest of £3000 — far more than I imagined it would take to win the lot — but you can never be too prepared. I held my number high, but it quickly became evident that it was going to go for more money than I had anticipated. Reluctantly I lowered my hand, and then it began.

Everyone in the room had dropped out, but there were two phone bidders who weren't quite ready to throw in the towel. The auctioneer looked first at one phone operator and then at the other. "Five thousand pounds. Six thousand pounds." I looked at Eaton with some amazement. The pound was about \$1.60 that day and six thousand pounds represented around ten thousand dollars, a hell of a price even for such a gorgeous stereo outfit. The auctioneer went on, alternately eyeing the two telephone operators. "Seven thousand, eight thousand, nine, ten, eleven, twelve." What was going on? Then we all figured it out simultaneously. The fanatic, perhaps from the Middle East, was back. After buying virtually every lot in the previous auction, he apparently wanted this particular one as well, but so did

someone else. "Fifteen thousand pounds, sixteen, seventeen ... twenty one, twenty two ... twenty eight, twenty nine ... thirty three, thirty four ..." The audience just sat in stunned disbelief. "Thirty seven, thirty eight, thirty nine, forty ... forty three, forty four, forty five, forty six, forty seven ... forty eight thousand pounds, and then one bidder dropped out. "Sold," cried the auctioneer. The audience just sat there in silence, amazed at what they had just been a part of. One person clapped but everyone else just eased back in their chairs, exhausted.

Let's see: Forty eight thousand pounds sterling plus the 17.5 percent Christie's charges on top of the hammer price, at a dollar sixty per pound; well, you do the math. However you add it up, that was one expensive viewer. Do I feel bad? Naaah. At least I didn't lose it by a couple of pounds. But you'll have to excuse me now. I've got to go pack up my collection and get it to Christie's before the oil in Oman peters out.

You know you're not ready for large format if:

-The first 4x5 accessory you want is a roll back. -You wonder where the "A" for "automatic" is on your shutter. -You return the camera because the images all appear upside down. -You don't know film notches from nachos. -You are pretty sure you rode the Schleimflug at Six Flags and it was fun. -You have no idea why there is a camel-hair brush with the used holders you bought, so you throw it away. -You only want to work with a changing bag, because you have no 100% dark room. -All your shooting is hand-held. -You don't like to draw attention with your camera. -You think "spotting" has something to do with birds. -You keep opening the lens on your Speed Graphic, but STILL can't see an image on the back screen. -You really don't want to invest any more in a tripod, so you use the one that came with your camcorder. -You can't understand why Walgreens doesn't carry the film you need. -You can't understand why Walgreens won't process your film. When you do find someone to process your film, you give them the holders. -You heard that swings and tilts are sexual aberrations, so you don't ask about them. -Ditto with bellows extensions. -You miss film counters. You think the Zone System has to do with baseball pitchers.

ANSWER:

The Yashica 635 was specifically designed for 35mm as well as 120 roll film. A separate rewind knob for 35mm is located in the upper lift side of the camera. A special conversion kit with mask, pressure plate, spool and cartridge adapters are needed to for 35mm film use. The camera with a complete conversion kits lists in *McKeown's* from \$85 to \$145.

